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Iran halts oil flow to Germany one day after Spain

Wednesday April 11, 2012 10:47AM GMT



Iran stops oil exports to Germany after halting crude sales to Britain, France, Spain and Greece.

Iran has cut oil exports to Germany one day after halting crude sales to Spain as part of its countersanctions against the European Union (EU). Tehran has already stopped oil exports to France, Britain, and Greece and is now considering halting crude sales to Italy.

Iran's decision to cut crude exports to six European countries -- including the Netherlands, Spain, Italy, France, Greece and Portugal -- was made after the EU foreign ministers agreed on January 23 to ban oil imports from Iran and freeze the assets of the country's Central Bank across the EU.

On February 19, Iran's Oil Ministry cut oil exports to British and French firms.

Tehran's decision to impose countersanctions on European countries has led to a hike in global oil prices, pushing gasoline prices in the US and the UK to record highs. The rising gasoline prices have also become a major issue in the US presidential election campaign.

The US and EU accuse Iran of pursuing a military program under the cover of its nuclear energy work despite the fact that the International Atomic Energy Agency (IAEA) has found no evidence to this end.

Tehran refutes their claims arguing that as a committed member of the IAEA and a signatory to the Non-Proliferation Treaty it is entitled to peaceful uses of the nuclear energy.

MYA/AZ/HGH <http://www.presstv.ir/detail/235688.html>





Ground Penetrating Radar can detect minute earth disturbances and small objects up to 30 meters down. After 3 weeks work the team found the ground has never been disturbed, and, core sample analysis revealed no ash. The results obtained by the researchers show with 100% certainty that mass graves never existed in the areas called Treblinka and Belzec. The Zionist manipulated creation of Israel was largely based on these alleged deaths, and several million more which supposedly occurred at Auschwitz.





Zyklon-B insecticide, used to kill lice in the Auschwitz delousing chamber, (above) caused distinct blue staining on all the walls. This is the same poison Zionists claim was used to exterminate millions of jews in the notorious gas chambers. In 1990, Dr. Piper, top Auschwitz museum official (right) with The Institute of Forensic Research in Krakow, scientifically tested the walls of the gas chamber (below) and discovered no staining and near zero residue of anything toxic. This data is being withheld from the public.

Truth Does Not Fear Investigation



HOLOCAUST?

WWII is the most well-documented war in history, but not a single photo is found showing a gas chamber extermination program of jews & others. This photo (bottom left) is used endlessly to 'prove' an organized genocide, 'evidence' of the holocaust, but in fact shows results of a Typhus epidemic at Germany's Bergen Belsen Camp. Liberated in 1945, the Brits discover



a horrible scene of disease, spread by lice. Bulldozers (right) bury the victims. An example of camp health conditions ruined by war, but not evidence of organized extermination. Not one photo of a gas chamber in use, or, of it's alleged victims, has ever been produced, for one very good reason.

TRUTH DOES NOT FEAR INVESTIGATION



The gay marriage trap

PETER HITCHENS, 17 MARCH 2012

Moral conservatives are being lured into a battle on liberal territory

The shambling remnants of Britain's social and moral conservative movement are marching to Stalingrad, singing as they go. They will not be coming back, but they don't realise that yet.

David Cameron has cleverly provoked them into this suicide mission, by claiming to be a keen supporter of homosexual marriage. And so, with all the self-control of bluebottles massing round a dead cat, or squirrels besieging a bird-feeder, the Moral Minority have rushed to campaign against him.

The risk to them is great. The risk to Cameron is minor. Even if they succeeded, the Prime Minister would not mind much. Very probably, Cameron does not really support same-sex weddings at all, or even care about the subject. It is not clear that he cares about anything. His beliefs, if they can be called beliefs, cut in and out like a digital radio signal, depending on the circumstances.

But he knows one big thing. Modern politicians define themselves by picking their enemies carefully, and by being noisily attacked by them. It works. New Labour, year after year, managed to fool parents into thinking it was going to reform state schools by arranging to have David Blunkett barracked by teachers' unions. And in what looks like the final stage of his Tory purge, Cameron really, really wants to be attacked angrily by preachy moral conservatives, whom he can and will dismiss as bigots. I suspect he daydreams of mowing down a doomed uphill charge led by

Lord Carey, while Ben Summerskill of Stonewall looks on approvingly.

He thinks that loss is gain. That is why he hugged the hoodies, fell in love with the NHS and recanted his former (and correct) view that wind farms were little more than giant bird-blenders. At the start of the Cameron project, Oliver Letwin used to muse privately that the Tories might need to lose up to a quarter of their traditional supporters to gain the new ones they needed for a majority. The first part of the project, repelling the old supporters, has so far been both enjoyable and successful. Yet somehow or other the new, open-necked, rich liberals he seeks to win have been slow to join or donate. They still feel uncomfortable with the word 'Tory'. It is time for one more heave, one more hug, one more languid provocation designed to enrage the suburbs.

This is that provocation, and he hopes it will achieve two things. It will bring to his arms the metrosexual classes who still hesitate before voting Tory in case their friends ostracise them. And it will marginalise forever the only significant knot of opposition in his party that he has not suborned, conquered, charmed, driven out or befuddled. With a bit of luck it might also persuade Ukip, the Dad's Army of politics, to take up the same hopeless cause in a big way. That should fix them.

I used to take part in debates about homosexuality. I used to try setting out a careful, principled position on it. Then I began to notice something. It was a subject on which it was pointless to be reasonable. You might as well have tried to offer a reasoned defence of clubbing baby seals.

As I began to speak, I could sense a sort of wordless baying noise slowly building in strength (this was always worst in Oxford, which has the most intolerant audiences in Britain). It was the sound of the liberal mob having fun, and I could feel the awful word 'homophobe' slowly forming, in letters of fire, just above my head.

Against this charge there is no defence. If someone says you are homophobic, you are, in this post-Macpherson world. And off you go, into the outer darkness where there shall be wailing and gnashing of teeth. Expect no help from those you have until now regarded as allies or supporters. Even the Women's Institute has fallen in with this orthodoxy. But I knew it was worse than that when, at a Tory fringe meeting, the issue allowed Steve Norris to ascend to the moral high ground and look down on me, smirking. That was an experience I had no wish to repeat.

Why was I bothering with this? Why should anyone? The number of people involved is tiny. Alfred Kinsey was wrong. Ten per cent of the population are not homosexual. Except in 2006, when they had just been introduced, there have never been more than 10,000 civil partnerships a year. There is no important difference between a civil partnership and a civil marriage, and changing the name will alter nothing substantial. As critics have rightly pointed out, there is no great demand for it and nobody promised to

make the change at the last election. It is, or ought to be, a war without any combatants.

The real zone of battle, a vast 5,000-mile front along which the forces of righteousness have retreated without counter-attacking for nearly 50 years, involves the hundreds of thousands of marriages undermined by ridiculously easy divorce, the millions of children hurt by those divorces and the increasing multitudes of homes where the parents, single or in couples, have never been married at all and never will be. If we are to have a Coalition for Marriage (or C4M as it is modishly called), this would be territory on which it might fight with some hope of success.

Why should we care so much about stopping a few hundred homosexuals getting married, when we cannot persuade legions of heterosexuals to stay married? It is a complete loss of proportion. This is why I use the metaphor of Stalingrad, a stupid distraction from the main war, with which generals and politicians alike became so obsessed that they poured all their resources into it. I would urge my fellow moral conservatives not to rush into this trap. But as proper conservatism of all kinds is probably doomed anyway in this country, they might as well go down fighting.

Peter Hitchens is a columnist for the Mail on Sunday.
<http://www.spectator.co.uk/essays/all/7714553/the-gay-marriage-trap.shtml>

8th Anniversary: How Ghost Troop stopped a BP nuke

By Major William B. Fox

The so-called "global war on terror" entered a dangerous new phase for Americans on March 11, 2004, when bomb explosions within the Madrid, Spain transit system [killed 191 people](#) and wounded 2,050. Within a day of the bombing, [Fox News laid responsibility on "Al Qaeda Terror,"](#) claiming it was now "90 percent ready" for a "Black Wind of Death" attack on America.

Other global media speculated that Al Qaeda had acquired a suitcase nuke from somewhere within the former Soviet Union. These media have warned the public repeatedly ever since that it is no longer a question of *if*, but rather of *when* Al Qaeda will explode a nuke on U.S. soil.

Ominously for Texans, a year earlier the Bush Administration had released an NSA intercept that Bin Laden wanted to hit the Houston area petrochemical complex. In response, Captain Eric H. May wrote a February 23, 2003 op-ed for the *Houston Chronicle*, [Don't Laugh at Duct Tape, It Saves Lives](#). In it May argued that the Houston area was unquestionably a top terror target. It was the nation's fourth most populous city, the home of the Johnson Space Center and the declared hometown of the Bush family. Lastly, it not only had the nation's largest chemical district, but also a climate that could enhance the lethality of a chemical attack.

The "black wind" threat sounded like it could involve a possible mini-nuke attack on the petrochemical industry. This could spread toxic clouds over Houston similar to the catastrophe in Bhopal, India.

May was a former U.S. Army Intelligence officer and a longstanding Houston resident. In all probability, no one in the Bush Administration anticipated that a person with his professional qualifications would eventually form a "Ghost Troop" of anti-war activists and charge members of the Bush team with foul play.

Paradoxically, in 2004 May's most senior officer of Ghost Troop was Chase Untermeyer, May's long-time friend, who had served as best man at his wedding. Untermeyer was a former Navy lieutenant and Bush family intimate who later became assistant Secretary of the Navy under Ronald Reagan. He was also the White House transition team leader between the Ronald Reagan and George H.W. Bush administrations. The presence of a high-level insider lent credibility to the early stages of May's black sheep cyber-intelligence unit.

At this time, Ghost Troop had dozens of former military and civilian members. They included Captain John Spooner, an Air

Force Korean War veteran; Staff Sergeant Lee Neadow, an Army air cavalry Vietnam Veteran; and Kay Lucas, Director of the Crawford Peace House. All are still active in Ghost Troop, and believe that their collective efforts after the Madrid bombings affected US and world history.

The aggressiveness of America's national media in blaming Al Qaeda for the Madrid bombings aroused suspicion in Ghost Troop. Initially the Spanish government had blamed the Basque separatist group ETA. The bombings came only four days before national elections, and with them blamed on ETA, political analysts believed that the electorate would favor the anti-terror policies of the party in power. Supposedly these tough policies had reduced ETA to desperation. On the other hand, if Al Qaeda was involved, the Spanish public might perceive this as blow-back for Spain's involvement with America in the massively unpopular war in Iraq. The deployment of troops had not been approved by Spain's parliament.

On Feb. 23, 2006, nearly two years later, May took part in [a two-hour radio interview with Frank Whalen](#) on the Republic Broadcasting Network, in which May reflected on the Ghost Troop mission of March, 2004.

"The election backfired," May said. "The Spanish people said, 'Well look, you screwed up so badly now we are getting attacked.' So they voted the left party in. And exactly at that point the Spanish government changed its story and said, 'Yes, you know, come to think of it, now that it doesn't matter for the elections any more, it was Al Qaeda.' And then they go out and blow up five guys in an apartment building and say, 'You see, it was Al Qaeda. We killed Al-Qaeda. No need to ask any more questions. Story done.'"

A couple of months before the Madrid bombings, May had met Captain Jeff Cross, a former Marine. Cross had been only a few blocks away from the World Trade Center at the time of the 9/11 attacks. He was then an active duty officer, and his observations differed considerably from the official story. He had tried to tell investigators and reporters that there were unexamined contradictions, but rather than encourage him, they warned him to remain silent. Joining Ghost Troop as executive officer in January 2004, by the time of the Madrid bombings Cross had nearly persuaded May that 9/11 was an inside job. Madrid was the last straw," May said, "and it removed any remaining doubts about 9/11 for me."

After Madrid, May's intelligence background told him that the Bush team would be the major beneficiary of a false flag

nuclear strike on American soil, and that his worst-case *Houston Chronicle* analysis of Houston as the most likely target was becoming more and more likely. Only it wouldn't be Al Qaeda doing the attack, it would be the Bush administration.

Another 9/11-style attack would give Americans a "booster shot" of fear needed to keep them supportive of America's flagging Middle Eastern military adventures for what military insiders admitted was "OIL" (Oil, Israel, and Logistical bases). It would boost Republican candidates in the upcoming 2004 national elections. It would justify a martial law clamp down on growing domestic dissent against the war, and growing suspicion that 9/11 was an inside job. Finally, it would provide quick profits for any Bush insiders who might want to play oil market futures.

On March 13, two days after Madrid, May issued a city-wide prediction of a March 31, 2004 false flag terror attack on a petrochemical target in the Houston area, in line with his *Houston Chronicle* op-ed. At the same time, he began making regular contact with the FBI, the Secret Service, and local police.

On March 21 an Associated Press story, [Claims made about al-Qaeda, 'smart briefcase bombs'](#), stated: "Osama bin Laden's terror network claims to have bought ready-made nuclear weapons on the black market in central Asia, the biographer of al-Qaeda's No. 2 leader was quoted as telling an Australian television station." On the same day Israel assassinated Hamas founder Sheikh Ahmed Yassin, and media reported that [Al Qaeda had vowed revenge against the United States](#).

May found that he was getting nowhere with national agencies and local police, whose reactions became increasingly hostile as the media picture of a looming nuclear terror attack became more vivid.

"Eventually, on March 23, Special Agent Robert Stult of the Houston FBI said 'Shut up, or we are going to prosecute you,'" May said, "and of course my reply to them was 'Shut up!? I am an MI — an intelligence officer giving you good intel. If you are trying to shut it up, whose side are you on?'"

On March 23, May contacted an old media colleague, Tara Howard of KTRH (740 AM, Clear Channel Radio). After an hour-long conversation she was alarmed enough to bypass the Houston FBI and call FBI national headquarters. [On March 25 the FBI issued a Gulf Coast terror alert](#), conspicuous in its parallels to May's false flag scenario, warning that the Texas oil industry might be a terror target. The agency did not cite May, but instead claimed that it had no specific, corroborated details about any potential threats. The next day, the FBI held a secret emergency press conference with local media and police. May was not invited.

May believes that the ultimate mission of the FBI and Homeland Security in the Houston area was to support a Bush administration false flag attack, then pin the blame on what he calls "Al CIA-duh."

[On March 30 the British Petroleum refinery in Texas City, Texas exploded](#). Texas City is a petro suburb of Houston, and the event confirmed May's target and time to within 24 miles and 24 hours. Gasoline futures on the stock market jumped to historic highs and currency markets became unnerved. A Reuters article, [Fire Strikes Third Largest U.S. Refinery](#), quoted a BP spokesman, who said that the cause of the fire, which began as an explosion in the gas-producing unit, did not appear to have been caused intentionally. Intelligence insiders didn't believe the BP official story, though.

"My local police contacts told me that the FBI went down and shut down the scene for the next week with Homeland Security and would not let anyone close," May said. Local police forces remained on full alert after the 30th, fearing that something worse might take place on the 31st.

Assuming that May's prediction was correct, why did a conventional explosion rather than a nuke occur on March 30? May's response to this is what he calls the cockroach theory. "When Ghost Troop shines a public spotlight on a potential target, potential conspirators get very nervous, like exposed cockroaches" he said. He explained that they do not know how much he knows, or how much of what he has published the

public believes. They do not know who might be tipping him off, or who could be getting alerted among their associates or members of their chain of command. Fearing that they might get caught in high treason, they may get nervous and abort their false flag operation.

"However, rather than abort completely, the conspirators probably feel a need to at least do something to show potency," said May. "They also need to pay off fellow members of their rat packs who benefit from inside information. This keeps them as accomplices and reduces the likelihood that they will snitch."

May says that one must look at potential targets when considering false flag scenarios, especially "white elephants." He noted that in the case of the World Trade Center attacks on Sept. 11, 2001, there is the insider profit angle. The towers were functionally obsolescent, under-tenanted, and had major problems with asbestos.

Similarly, the British Petroleum refinery in Texas City sits on one of the most environmentally contaminated sites in the world. Most refineries are decades old and probably need replacement, says May. According to one press report, BP self-insures below \$300 million. Experts estimate that needed improvements to the BP refinery will cost over \$1 billion.

"Therefore, a nuke might just do the trick to lay off environmental contamination liability onto 'terrorists,'" said May. "Once a refinery site is hit with a disaster large enough to qualify for Federal aid or insurance coverage, it might also be able to circumvent enough red tape to fairly quickly build a fully modernized facility."

Another tip-off, according to May, is when the message of "Al Qaeda terrorists" gets blasted through the mainstream media. This provides a patsy in advance, one that the public is trained to believe deserves the blame.

In addition, May says that he finds it interesting that a certain verbal parallelism applies to targets of major terrorist strikes in America. "To date, these strikes have focused on sites whose names mirror their states or adjacent place names. Examples include Oklahoma City, Oklahoma and New York City, New York. Texas City, Texas fits this pattern."

May also notes that many arsonists like to burn their own homes to divert suspicion away from them. A similar pattern might be involved with the attacks on the World Trade Center towers and Pentagon. The same notion could also hold true for Houston, largely controlled by the oil industry and the Bushes. "This not only averts suspicion, but also makes it easier to set something up," said May.

May says that, quite by accident, he became aware of similarities in the numerals on dates of terror events, so he began studying numerological codes like those used by the powerful and secretive Skull and Bones fraternity of George W. Bush, father George H.W. Bush, and John Kerry. "These types of patterns have been involved in many historical terror strikes," said May. "The numbers 3, 9 and 11 have been favorites. Between the 9/11/2001 U.S. attacks to the 3/11/2004 Madrid attacks, there was a highly suspicious interval of 911 days," he explained, "and any good intelligence officer would have picked up the signs of a code."

"Between 9-11-2001 and 3-30-2004 there were 930 days — another most interesting coincidence. Finally, 3-11 (if you multiply the two numbers) equals 33, which is the number you get from the 3-30 date code for the Texas City attack. Madrid on 3-11 was the single biggest factor, setting up the Texas City attack for 3-30, and the numeric code bears that out." May further explained that zeros and hyphens are omitted when breaking the date codes.

May suggests that in a false flag scenario, one necessity is political and media control within the target area. "The Bush cabal has quite a few heavy hitters with extensive political influence in the Houston area, such as father George H.W. Bush, James Baker, former Secretary of State, and Dick Cheney, former CEO of Halliburton. The Houston media has also been a big booster for the Bush team and its oil wars."

The importance of national media propaganda is paramount, says May. "They *have* to put the public in a receptive frame of mind to the act they are going to help the government

commit. You could call it like seduction. They have to *tranquillize* us. They have to seduce us by putting us in a mind receptive to the idea that we are going to be attacked. And that is the whole idea. If you blow that line, if you get into their decision cycle, if you put information out that blows their scenario, they are impotent. They can't do it. They can't do it because now it doesn't look like random Al Qaeda terror, does it? It looks like a government operation."

The movie *Independence Day*, released by Fox in July 1996, or five years before 9-11, has eerily prescient themes. A fighter-pilot president from Texas has to repel alien terror strikes that include blowing up two towering skyscrapers and Washington, D.C. iconic targets on the first day of the movie's three-day storyline. On the second day, the President from Texas has to use a nuke in the Houston area.

"Remember that the movie had its own box office code," May explained, "which was 'ID-4' — which was a way of staying in code 'this movie will be an identification for (ID-4) the pending global war plan, which started on 9/11 prediction date." Fox television aired the movie nationwide in prime time less than a week before May's 3/31 prediction date.

"They were setting the public up for what was coming," he said.

May believes that the same globalist powers that control Hollywood also control the news media and politicians who set up and carry out false flag schemes. They design certain movies to help propagandize the American public.

"For instance, the remake of *The Alamo* was scheduled for release just after the Texas City BP refinery explosion. It had a subliminal racial suggestion: that dark-skinned Mexicans in *The Alamo* were like Arab terrorists," May said, noting that at the end of the movie the Texans massacre the Mexicans at the San Jacinto Battleground, which is inside the Houston metro area, and only miles from Texas City.

"Ghost Troop's intel network runs deep and has proved accurate," says May, who moved his family from their home in Houston just days before the Texas City explosion.

Realizing that his interference with what he considered a false flag attempt could result in an effort to "eliminate" him, May went underground for a month afterward. Three months later, in July 2004, he tried to apply for political asylum in Canada, but was refused.

A couple of months after the explosion, Ghost Troop officer [Chase Untermeyer was selected by the Bush administration to become ambassador to Qatar](#). May believes that Untermeyer

was removed to keep him from involvement with future Ghost Troop missions.

May's theory that the Texas City explosion was due to an aborted nuclear conspiracy is still based upon circumstantial evidence and conjecture, not hard witness testimony or declassified documents. Still, May thinks it is much better to err on the side of excessive suspicion of government malfeasance to prevent a nuclear false flag event than to find out after the fact of a nuclear blast that complacency allowed it to happen.

He offers the same challenge to all critics of the Ghost Troop mission to save Texas City: "There might be one or two explosions like that of March 30, 2004, in the Houston area every year," he said, "and that makes for long odds indeed against anybody making a random pick within one day of one of those events. I bet all my credibility and contacts on our Ghost Troop prediction — and events proved us right."

[According to an October 2006 New York Times/CBS poll, 53 percent of American adults think the Bush administration is hiding something about 9/11.](#) With public suspicion so high, May considers it less dangerous to speak out today compared to early 2004.

The Internet continues to put the Bush Administration on the defensive, despite its desperate efforts to escalate its Middle Eastern military adventurism into new countries such as Iran and Pakistan.

"By openly addressing the possibility of more false flag events, we can continue to keep the Bush Team on the defensive and, hopefully, avoid the depth of evil that would accompany more false flag terror," said May.

Postscript: March 30, 2012: This article was originally published as Thwarting Nuclear Terror in Texas in *The Lone Star Iconoclast* on October 8, 2007. Ten days later May issued a national red alert, warning of a false flag petrochemical event in the Houston area; four hours afterward, Dow Chemical, in nearby Port Arthur, exploded. Pacifica journalist Theresa Mitchell broadcast the story in her Presswatch program as [It pays to monitor terror exercises](#). Based on this and many other correct Ghost Troop alerts, *The Iconoclast* would later publish [Time To Investigate Houston Is Now](#) and [Captain Eric H. May Deserves Medal of Honor](#).

William B. Fox is a former Marine Corps Major with experience in logistics, public affairs, and military intelligence. He is a second year honors graduate of the Harvard Business School and a Phi Beta Kappa graduate from the University of Southern California.

Not so black and white

By: [Caroline Overington](#), [The Australian](#), March 24, 2012 12:00AM



Dallas Scott, left, was asked to prove his Aboriginal heritage. Picture: Julian Kingma. Blogger Luke Pearson, second left, artist Bindi Cole and academic Greg Lehman, right, all identify as Aboriginal. Pictures: Julian Kingma (Cole) and Adam Knott. Source: [The Australian](#).



'I'm glad my son has white skin - life will be hard enough for him anyway,' says Dallas Scott with twins Zeke and Kyla. Picture: Julian Kingma Source: The Australian

DALLAS Scott is an Aboriginal man. His mother, Christine Scott, was an Aboriginal woman and his father, Campbell Carter, is the eldest son of Aboriginal activist Charlie Carter, who in 1971 strode up the steps at Victoria's Parliament House to accept formal title to land at Lake Tyers, Gippsland, on behalf of his people.

Charlie Carter's father was Albert "Popeye" Carter, an Aboriginal man who is sometimes, wrongly, described as the "last of the Victorian full-bloods", and Albert's wife - Dallas Scott's great-grandmother - was Thelma Carter, an Aboriginal woman responsible for keeping many indigenous children out of state institutions in the 1960s by placing them in foster care with a white woman whom she trusted.

Given Scott's family history, the face that stares back at him in the mirror each morning and the reaction from others when they meet him, Scott has never been in any doubt that he is Aboriginal - so he was somewhat surprised when last year he was asked to prove it.

"I've never had a Certificate of Aboriginality - never needed one," he says, "but when I moved from Brisbane back to Victoria last year, they said I would need one if I wanted to get Aboriginal housing." He filled out the paperwork for the Dandenong & District Aborigines Co-operative, which hands out certificates in certain Victorian regions, and he went to the trouble of meeting some of the elders who sit on the board. He waited a few weeks and when he didn't hear anything, he called to find out what was going on. "That's when they told me - my claim to Aboriginality had been rejected."

Scott's initial reaction was shock: "Every time I walk out the door I'm Aboriginal, and suddenly I'm not?" He posted an update to his status on Facebook, "Dallas Scott ... is apparently not Aboriginal after all", and his friends, some of whom have known him since he was a schoolboy, reacted with surprise and concern, saying "But how can that be?" and "But you're obviously Aboriginal!"

He turned to Google, in the process turning up "a bunch of people calling themselves Aboriginal, people who maybe had one ancestor along the line" and he thought, "How can they be [Aboriginal], when I'm not?" Scott began posting on blogs - and indeed started one of his own - mocking so-called "white Aborigines" for "pretending to know what it means to be black" when he, an obviously black man, couldn't get a certificate to prove it. In the process, he stepped straight into a hornet's nest.

The issue of indigenous identity - who's in, who's out, and who decides - has long been the subject of bitter debate in the indigenous community. Now, just as the Federal Government considers a plan to formally recognise the sacred links between Aboriginal people and their land in the Constitution, and following last year's controversial court finding against News Ltd columnist Andrew Bolt, the question is again being asked - not by white people, but by blackfellas themselves: Who has the right to declare themselves indigenous?

DALLAS Scott finds it difficult to talk about his heritage. "So many of my family are dead," he says, meaning for both spiritual and cultural reasons he cannot speak openly about their lives. But the bare facts are these: he was born in the NSW town of Bega in 1973, and spent the first few weeks with his mother at the Wallaga Lake mission, near Bermagui on the NSW south coast, before his great-grandmother Thelma arranged for him to be fostered with Irene Christoffersen, the woman to whom she had entrusted many other Aboriginal children. "My mother wanted to make sure that I got a good education," says Scott, "and my foster Mum had been taking Aboriginal kids and putting them through school for years."

Scott says his foster mum was "brilliant" about keeping him in touch with his culture, arranging for him to be sent to Lake Tyers to spend time with kin, and into the bush for weeks at a time "to learn the ways", but he also completed year 12 and then got a job in the building trade, which took him around Australia.

"That's where I discovered that being black means not being able to rent a room for the night if you're travelling on the road, and having nobody stop to help you when your car breaks down," says Scott, who is standing in a park opposite his Melbourne home with his rambunctious four-year-old daughter lying flat, and happy, across his broad shoulders.

On the other hand, when Scott applied for a job on the maintenance crew of a resort at Kings Canyon in the Northern Territory in the 1990s they jumped at the chance to hire him, "because those resorts want blackfellas - you're the token black man, riding around outside on the tractor for tourists to see."

Despite the sometimes negative reaction of others, Scott never had any problem acknowledging his heritage, but it has not always been the case for Aboriginal people. Prior to the 1967 referendum, in which 90 per cent of Australian people voted to finally recognise Aborigines in the Census, it was not uncommon for people with some Aboriginal heritage to try to hide it, and that made perfect sense given the restrictions and discriminatory practices that operated at the time. Now the stigma has fallen away to be replaced by a certain fierce pride. The number of people identifying as indigenous in the Census has increased dramatically in recent years, from 386,000 in 1996 to more than 512,000 in 2006, an explosion in numbers the Census bureau puts down to "willingness of the large and increasing number of people with mixed origins to record their indigenous status".

A person's decision to identify as indigenous can be a personal and emotional one, especially if their family was for years forced to deny the existence of Aboriginal blood. At the same time, the decision by any individual to identify as Aboriginal is of public interest, too, since Aboriginal people qualify for a range of financial benefits, such as Abstudy, and prizes or scholarships that aren't open to non-Aboriginal people. The Federal Government has long considered it necessary to apply

criteria to establish who is (and who isn't) an Aboriginal person. Its definition, colloquially known as the "three-part test", says an Aboriginal person must be of Aboriginal descent; must identify as an Aboriginal person; and must be accepted by the Aboriginal community in which they live. A person's physical appearance - including the colour of their skin - is irrelevant because the child of mixed-race parents may indeed have pale skin.

Not everyone who identifies as Aboriginal has a certificate to prove it, but those who seek to qualify for some kind of assistance package are often told to get one from their local Land Council or Aboriginal Centre. Given that the system is arbitrary, and that fierce political battles are not uncommon in some Aboriginal communities, abuse of the system can occur. Legal director of the Tasmanian Aboriginal Centre, Michael Mansell, says cases like that outlined by Dallas Scott are not uncommon. "I can tell you of a case where a woman had been evicted from Aboriginal housing, and she was living in a car with her four children," says Mansell. "Nobody who knew this woman would doubt that she was Aboriginal, but when she applied for Aboriginal housing in another part of Tasmania, her application was refused."

Mansell supports any system that allows Aboriginal people - not white bureaucrats - to decide who is Aboriginal, but he also says that the number of Tasmanians who seek to identify as Aboriginal "was getting to the point a few years back where it was just ridiculous. We had a situation [in the '90s] where the numbers had jumped from 8000 to 16,000 in five years. We had towns where I knew that maybe 20 Aboriginal people lived, but 400 wanted to get on board, so either we were breeding like rabbits or somebody was having a lend". Mansell these days makes it his business to stomp on what he calls fraudulent claims by restricting, where possible, the claim to Aboriginal identity to those people with "known Aboriginal names" (such as Mansell, Brown, Smith and Maynard) or clear links to what used to be called the "Half-Caste Reserve" for European sealers and their Aboriginal families on Cape Barren Island, off the northeast coast.

Mansell estimates that he's rejected thousands of people over the years, and he's been accused of corrupting the system, approving only people likely to bolster his power base, but he's unapologetic. "It's a wonderful story, that Michael Mansell makes it hard for Tasmanian people to say they are Aboriginal," he says, "but it's a story being told by white people who have been rejected for being white."

When Mansell rejects a candidate "for being white" he is not talking about the colour of their skin (Mansell himself is pale-skinned, with blue eyes). "Skin colour has nothing to do with it. The first generation of white people who bred into the Aboriginal community had children who had lighter skin ... over time, the shape or the look of people becomes irrelevant," he says. "What it's about is ancestry: can you prove it in your family tree?"

TASMANIAN academic Greg Lehman, 51, believes he can prove a link to an Aboriginal ancestor - his paternal grandmother, Molly Kennedy - which in turn gives him the right to identify as Aboriginal. We meet at the offices of the Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra, where Lehman is doing research on the depiction of Aboriginal people in 19th century artwork. There are wild grasses outside, and an Aboriginal flag near the door. Lehman is first to raise the fact that he does not "fit the stereotype", as he puts it, of what an Aboriginal person "is supposed to look like, and I can see how that's challenging for people". The reason, he says, is that he was raised in a normal suburban house by factory-worker parents who would never have described themselves as indigenous and, as such, he was "separated by many generations from my tribal roots".

"I think my story may be typical of people who had to unravel their Aboriginal ancestry for themselves," Lehman says. "I did not know that there was Aboriginal blood in the family tree until I was about 10 years old, because my grandmother would not discuss it. But you need to understand why: she was born in 1899, so she was probably the last of the generation for whom it was natural and probably necessary to

hide that part of their identity. The 1920s, when she began having children, was a period of intense assimilation ... I imagine that her view was, 'We shouldn't talk about this sort of stuff; we've got to disappear.'?"

It was Lehman himself who discovered that his grandmother was related to Dalrymple (Dolly) Briggs, whose grandfather, Mannalargenna, was a Tasmanian chieftain. Lehman started telling people that he was "1/64th Aboriginal" mainly as "a way of trying to make sense of something that was made an issue by others", but that's a formulation he now regrets. "It doesn't capture what I meant. I used to say that back when my understanding wasn't as sophisticated as it is today, and people have taken that and used it out of context."

Lehman says he has been mocked "for taking one strand of my identity, and adopting it, and ignoring the rest. [White people] want to know, 'What's wrong with just being white?'" He has been challenged by blackfellas too. In 1996, for example, during a heated debate on indigenous identity at the Hobart Writers' Festival, Cape Barren Island man Doug Maynard stood up, pointed a finger at Lehman and said: "As for you Lehman, you're not an Aborigine at all. You're a f..king white man."

Lehman smiles. "Yes, I remember. And this gets into the business of what you look like, which is a huge issue. I'm challenging the stereotyped expectations and that makes people feel a bit threatened... The man who stood up and called me white, he's somebody who is dark-skinned, and to him, I suppose, Aboriginality is something very different. But the truth is, there is just as much cultural diversity [in Aboriginal Australia] as there is in any group. Aboriginal people have the same breadth of ethnic diversity as white Australians... I have English, and Irish, and German ancestry, as well as indigenous identity, and when people ask me, 'Well then, why do you say you're Aboriginal?' I simply say that the line that makes sense to me, the line that explains why I was born in Tasmania, is the line that I can draw back to my Aboriginal ancestors."

Another who "challenges the stereotype" of what it means to be Aboriginal is Luke Pearson, 31, a teacher from Newcastle who runs the highly political AboriginalOz blog, which includes photos of Pearson marching for land rights and wearing body paint alongside other men wrapped only in kangaroo skin. Pearson's skin is pale, and his eyes are blue, and yet his father was an Aboriginal man born in Walgett, NSW. (His mother was white.) "I have had it happen heaps of times - I'll tell someone I'm Aboriginal, and they'll say, 'No you're not.' Or I might be at a pub and somebody will make a joke about Aboriginal people - that happens less often to me these days, by the way - and I'll have to say, 'Excuse me, but I'm Aboriginal.'" Others will challenge his determination to identify as Aboriginal when he could just say he's Australian, "but to me, it's like saying, why don't you call yourself John? Because I'm not John, I'm Luke. Why would I say I'm not Aboriginal? I am Aboriginal."

Then, too, there is Melbourne artist Bindi Cole, 37, who describes herself as "Aboriginal but white". She took the argument directly to the people in 2008, in an exhibition she titled Not Really Aboriginal, which featured photos of Cole and others with their faces painted black. In notes accompanying the artwork, Cole said: "I'm not black. I'm not from a remote community. Does that mean I'm not really Aboriginal, or do Aboriginal people come in all shapes, sizes and colours and live in all areas of Australia, remote and urban?"

There are, in fact, some Aborigines in the Northern Territory who would say that only those who speak the language, dance the dance, and live on their own land are truly Aboriginal; and that those who do not live with knowledge of "the ways" are simply wearing the label, often for self-aggrandisement. And there is Sydney University academic Anthony Dillon, 45, who is adamant that people can be both Aboriginal and white. His father, Colin Dillon, was at one point the highest-ranking Aboriginal man in the Queensland police force, "and not under any program of positive assimilation". Dillon does not identify solely as Aboriginal "because that's not what I am [his mother, Linda, is white]. When people ask me, 'Are you Aboriginal?' I say, 'No, I'm part-Aboriginal,' because that's the truth."

Dillon says he and his sister, Sandra, were raised "not as Aboriginal, but nor were we raised as non-Aboriginal. We had a normal, suburban upbringing in Brisbane, although of course we were the blackest kids in school". He takes umbrage at the suggestion that he's somehow embarrassed to be identified as Aboriginal. "I'm actually the opposite," he says, "I'm proud that I have two great parents, two fantastic role models who instilled a work ethic in me, and a sense of decency, and I won't deny the influence of either of them."

Dillon doesn't doubt that some people choose to identify as Aboriginal because there's something in it for them, "and I'm not just talking about money. It's about being a bit special. It's about them getting a bit of extra status, or maybe they want other people to feel guilty: 'Your ancestors killed and raped my ancestors.'" He's happy to be "the blackfella" fighting political correctness. "It's getting absurd. A couple of weeks ago I got myself involved in an online debate over the use of the term 'Aborigine'. There's a bunch of people out there who want to ban people from using it, and you can see why, because if some of these blokes stood up and said, 'I'm an Aborigine' people would laugh at them."

Dillon found himself agreeing with much of what the News Ltd columnist Andrew Bolt said in pieces headlined "It's So Hip to Be Black" and "White Fellas in the Black", published in the Herald Sun in 2009. "If you strip out the errors - and there were some pretty serious errors - what Bolt was saying is what everyone knows, that there's a benefit to some people in calling themselves Aboriginal."

Bolt did indeed make mistakes in those articles: he described the mother of Sydney academic and writer Anita Heiss, for example, as "part-Aboriginal" when in fact Heiss's mother, Elsie, was born to two Aboriginal parents at Erambie Aboriginal Station near Cowra, NSW. (Anita's father was born in Austria.) There is no doubt that Elsie is an Aboriginal woman - and that her children are therefore Aboriginal, too. Heiss sued, as did eight others, Bindi Cole included, and on September 28, 2011, the Federal Court of Australia declared that both Bolt and The Herald & Weekly Times Pty Ltd (a division of News Ltd, publisher of The Australian) had contravened the Racial Discrimination Act with articles that were "reasonably likely" to have offended, insulted, humiliated or intimidated some fair-skinned Aboriginal people.

Heiss refused to speak to this magazine, but has written a book to be published at the end of this month called *Am I Black Enough for You?* in which she argues that Bolt fell into a trap of assuming that all Aboriginal people look like "boomerang-throwing Crocodile Dundee extras". She describes herself in the book as an "urban, beachside Blackfella, a concrete Koori... I don't wear ochre, I wear Revlon; I don't go walkabout, I have a sports car; I'm very much like my neighbours: we are all working people living in the suburbs, we mostly have cars, mortgages, gym memberships, and jobs."

Heiss unwittingly exposes a broader issue: if Aboriginal people in urban communities are now "very much like" the neighbours, why does Australia still have laws that target them on the basis of their race rather than their needs?

Dillon says he's perplexed, not least because he believes that "special laws for Aboriginal people have weakened, not strengthened them. I don't say that certain Aboriginal people don't need assistance - of course they do, with literacy, and especially with jobs - but if there is a need, target the need, not the race." Yet, as he admits, Dillon has himself benefited from programs open only to Aboriginal people. "Yes, I have, and I'll be upfront about that," he says. "I applied for an indigenous scholarship, and I got it. I figured, it's there for the taking, and why not?"

Another who would "unhitch the wagon" of race from law is Adelaide's Paul Albrecht, who lived for more than 60 years on the Hermannsburg Mission in the Northern Territory, a community of 500 Aborigines and perhaps four white families, where he and his father before him worked as pastors. Albrecht, now 80, is not Aboriginal but he learnt the language of the Western Arrernte people and is one of a handful of white Australians with inalienable visiting rights "which no

Aboriginal person would deny me" to the land where he was born and raised.

Albrecht says the Aboriginal people he lived among had their own definition of what it means to be Aboriginal. "It had nothing to do with colour and everything to do with culture... If you were a person who knew the culture, and lived by it, who spoke the language and was sensitive to it... that was all part of it." By contrast, there are "people today who want to say they are Aboriginal, and that's OK, it really doesn't matter, people can call themselves whatever they like. But don't expect that there should be special privileges attached to it. If it were up to me, I would remove all references to race in any legislation, and assist people only on the basis of need."

THE Wurundjeri elder responsible for ultimately issuing Dallas Scott with his Certificate of Aboriginality is the chairwoman of the Dandenong & District Aborigines Co-operative, Margaret ("Auntie Marg") Gardiner. She agrees that it was "a bit of a shame that his application got held up. But you have to understand why. He definitely looks Aboriginal, I'll agree with you there, but that's not enough. His problem was he had no people to vouch for him."

That scenario is not uncommon. Many Aboriginal people struggle to place themselves on a family tree because they were raised by white people, or because so many of their ancestors refused to acknowledge the Aboriginal blood in their line. Gardiner's husband, Gary Murray, who also investigates claims to Aboriginality for people who need a certificate, says pale-skinned people in particular may need verification, "like the 17-year-old girl who came for a certificate recently, basically because a Rotary club wanted to give her a scholarship and somewhere along the line somebody had told her 'you've got Aboriginal ancestry', so back we went through the records, and we found an ancestor, and now she's away".

In Scott's case, his application was deferred several times for lack of evidence but, Gardiner says, "then I went up to meet him, we had a bit of a yarn. I took him at his word that he was a Carter, and in the end we approved him". Gardiner makes no apology for the delay. "We knock quite a few back, and it's because they haven't been able to convince us. They might say, 'I was told when I was 10 or 11 that my great grandmother was Aboriginal, and now I want Aboriginal housing', but it could be fraud. We've just got to the point, actually, where we are going to make a Certificate of Aboriginality expire, maybe after five years." But surely one's Aboriginality, once proven, can't expire? "It's to safeguard us," Gardiner says. "What if somebody did manage to slip under the wire? Now we'll have a way to take it back."

For Scott, the certificate makes no difference to his sense of self - he's as Aboriginal today as he was before he had the piece of paper - but he's enjoying his new-found political activism. Back when he was Googling around, trying to understand how he could not be Aboriginal, he came across the websites of various Aboriginal artists who, he says, "looked nothing like me, and were supposedly speaking for me, when in my view a white-skinned person cannot tell a black-skinned person how to feel about mockery of their skin colour".

At the height of his frustration he wrote to the assistant curator of the Victorian Indigenous Art Awards, Hannah Presley, asking why awards worth up to \$25,000 had gone to people with "white skin, who live in the city" when "it would surely be better to give the prize to somebody who is actually black?" Presley encouraged Scott to enter this year's awards and, to his surprise and delight, one of his photographs of smoke rising over still water at Lake Tyers won a \$1500 prize. He's really pleased because he can use the money: he and his partner, Kate Shipley, have four-year-old twins, one of whom was recently diagnosed with autism. For the record, that twin, Zeke, is also white - or, at least, much paler than his sister, Kyla. "That is a funny thing," Scott says, "because Kate is white, and when she got pregnant and it was twins, people were saying, 'What if you end up with one black one and one white one?' and that's exactly what happened."

The arrival of the twins has proven to Scott how quickly skin colour can fade across the generations - but it also firms his

view that when it comes to racism, as opposed to race, colour matters. "I'll be honest with you and say I am glad that my son has white skin because life will be hard enough for him anyway, with his autism," he says. "And I worry about Kyla, because I can see people looking at her when she's out with me, and I know it's not going to be easy for her."

Scott says colour is undeniably an issue in our society. "We have one section of the Aboriginal race - pale-skinned people - doing well, and another living as if in a third-world country. I will never apologise for believing this must change."

<http://www.theaustralian.com.au/news/features/no-so-black-and-white/story-e6frq8h6-1226305047298>

WWII Terrorists who threatened Germany

World War II partisan Vitka Kovner dies at 92

By JEREMY SHARON Last updated: 02/17/2012 03:30

Vitka Kovner participated in sabotage operations against German forces along with her husband and other Jewish partisans.



By Yad Vashem Archives

Vitka Kovner, a Jewish partisan fighter during the Second World War, passed away on Wednesday at her home on Kibbutz Ein Hahoreish. She was 92 years old.

Kovner, who grew up in Kalisz, Poland, was the widow of poet and partisan Abba Kovner, and participated in operations against German military targets with the United Partisan Organization (FPO – Fareynigte Partizaner Organizatsye in Yiddish), which was formed in January 1942.

"Vitka Kovner's story is one of struggle, courage and determination, not only to survive but to triumph, not only to save her own life, but to be with the Jewish people during its most difficult hours, even when that meant that her own life would continue to be threatened by the Nazis," Yad Vashem chairman Avner Shalev said in a statement issued by the Holocaust Museum following her death.

Following the German invasion of Poland in 1939, Kovner fled to Vilna, then part of Soviet-occupied Poland and still a free city. After the German occupation of Vilna in June 1941, Kovner and other partisans from the FPO smuggled weapons through the sewer system and participated in sabotage operations against German forces.

"I joined the team that was responsible for attacks outside the [Vilna] ghetto, and my first and important mission, together with Yoske Maskovitz, was to detonate a bomb on the railway in order to damage the train that transported equipment to the front," Kovner told the Yad Vashem quarterly magazine in 2001.

Vitka was awarded a Soviet medal of valor for her participation in the bombing of the German train.

Following the liquidation of the Vilna ghetto in September 1943 and a failed uprising, Kovner and other partisans escaped to the Rodniki Forest 40 kilometers south of Vilna where they conducted raids and ambushes against German forces, commanded by Abba Kovner. FPO partisans also participated in the liberation of Vilna by the Soviet army and the Armia Krajowa Polish resistance movement in July 1944.

Between 20,000- 30,000 Jews formed or joined organized resistance groups, according to the Jewish Partisan Educational Foundation in San Francisco.

Vitka arrived in mandatory Palestine in 1946, and settled on Kibbutz Ein Hahoreish where she married Abba Kovner. She was buried on the Kibbutz on Thursday and is survived by children and grandchildren.

<http://www.jpost.com/JewishWorld/JewishNews/Article.aspx?id=258225>

A Closer Look at What Happened to Pat Buchanan, Part 1

Hadding Scott - <http://www.theoccidentobserver.net/author/hadding-scott/>, 5.03. 2012

Pat Buchanan has not appeared on MSNBC since October, when he began promoting his book, *Suicide of a Superpower: Will America Survive to 2025?* He expressed concern about "the end of white America" and the shrinking of the "European and Christian core of our country." In January 2012 MSNBC's president Phil Griffin said, "The ideas he put forth aren't really appropriate for national dialogue, much less the dialogue on MSNBC." Following his dismissal from MSNBC, Buchanan named what he regards as the provocateurs of his downfall (see "The New Blacklist"). Buchanan blames "an incessant clamor from the left," itemizing the Black-advocacy group Color of Change, Media Matters, and an unnamed LGBT group. After them, at the end of the list, Buchanan adds, "On Nov. 2, Abe Foxman of the Anti-Defamation League, who has sought

to have me censored for 22 years, piled on." Likewise [Congressman Tom Tancredo](#): "MSNBC's decision to dismiss Pat Buchanan shows the depths to which the mainstream media has caved to far-left pressure groups like the Southern Poverty Law Center, the National Council of La Raza, Color of Change and Media Matters. There can be no doubt that these smear operations were responsible for Buchanan's dismissal."

I disagree with this, the prevalent view. I argue that what many people think were the causes of Pat Buchanan's dismissal probably were not. What really hurt Buchanan was probably not the horde of angry enemies circling the walls of MSNBC and blowing trumpets, not the ADL, not Media Matters, not even Color of Change or the LGBT group. While the public is disposed to equate making noise with exerting influence, the

decision of an executive in an office need not have been influenced by any of that in the slightest. I suggest that the decision to fire Buchanan from MSNBC may have been based on a consideration that is relatively or even completely obscure to the general public.

One Year Ago

For comparison, to get a broader perspective on what might cause dismissal from a cable news channel, let's look at the downfall of Glenn Beck from Fox News. Fox News has attracted a large following among White Americans by catering in a limited way to the racial attitudes of White viewers.

Fox News personalities will condemn illegal immigration and allude to non-White criminality, and complain about unfairness to White people. The proprietor of Fox News, Rupert Murdoch, who is a Zionist but apparently not particularly pro-White, says that he finds Fox News embarrassing.

The case of Glenn Beck shows that a great deal of Political Incorrectness can be committed by a popular entertainer on a Zionist media-outlet so long as he adheres consistently to the Zionist positions. Beck more or less follows the John Birch Society's tradition of talking about Jewish conspiracy while strenuously denying that the discussion is about Jews. This is a difficult pose. The rhetorical contortions that Glenn Beck has used to make his positions seem politically correct have made him an easy target for Jewish satirist Jon Stewart. In January 2010 on ABC's [This Week](#), Fox News' Roger Ailes defended Glenn Beck against Arianna Huffington's inimical question about Beck's "paranoid style" that compares Obama to Hitler and Stalin.

In 2009 the [ADL called Glenn Beck](#) the "fearmonger-in-chief," who was "raising anxiety about and distrust towards the government." In reaction to Obama's quick and sharp denunciation of the behavior of police in arresting a Black university-professor, Glenn Beck called Barack Obama a "racist with a deep-seated hatred for White people" on a Fox News show.

Beck's statement provoked a response from the NAACP and some negative comments from the panel on MSNBC's *Morning Joe*. Color of Change, a kind of Negro anti-defamation league, got involved by putting pressure on Beck's Fox News advertisers.

The people who approved of the cancellation of Beck's Fox News show pretended that advertisers simply withdrew spontaneously. Media Matters, for example, made no mention of the role of organized pressure. By contrast the director of Color of Change, James Rucker, boasted that his group had gotten Beck's show canceled. Although Color of Change had succeeded in forcing Beck to find new advertisers, was it really the agitation of this group that had gotten Beck fired? Color of Change had been making these efforts since 2009 and Beck was only removed in 2011.

Although Color of Change's campaign created some inconvenience, it did not cause Fox News to cancel Beck's highly rated show. Beck's ratings in January 2011 had declined 30% from a year earlier but they were still quite good. His Fox News show at approximately 2.2 million viewers had a larger audience than all other news channels combined.

Beck also did not avoid the Jewish issue entirely.

In November 2010, Glenn Beck went on the warpath against George Soros. He identified Soros as the son of a Hungarian Jew and as a currency-manipulator and profiteer and funder of leftist causes, trying to bring a "new world order": In his [two-part exposé of Soros](#), called "The Puppet Master," Beck said: "Along with currencies, Soros also collapses regimes. With his Open Society Fund ... Soros has helped fund the Velvet

Revolution in the Czech Republic, the Orange Revolution in the Ukraine, the Rose Revolution in Georgia. He also helped to engineer coups in Slovakia, Croatia, and Yugoslavia. So what is his target now? Us. America."

Glenn Beck had a running feud with Jewish Funds for Justice during most of 2010, which culminated on 27 January 2011 when the organization posted a full-page advertisement in the *Wall Street Journal* (owned by Rupert Murdoch) bearing the names of 400 rabbis urging that Beck be punished for his statements

With his unambiguous advocacy of support for the State of Israel *per se*, Beck was even able to get away with offending significant numbers of Jews. Being widely perceived as something of an anti-Semite, from 2009 to 2011, did not get Beck fired from Fox News, so long as he did not run afoul of the Zionist agenda. By early 2011, Beck's criticism of George Soros' regime-changing activities expanded into criticism of the Zionists' regime-changing plans for the Middle East. (On his radio show, also in early 2011, Beck likened Reform Judaism to Radical Islam, but he subsequently apologized.) At that point Beck suddenly got a stab in the back at Fox News.

William Kristol became a critic of Glenn Beck after Beck spoke disparagingly of the democratic uprising in Egypt which was a continuation of the Neoconservatives' [PNAC agenda](#):

When Glenn Beck rants about the caliphate taking over the Middle East from Morocco to the Philippines, and lists (invents?) the connections between caliphate-promoters and the American left, he brings to mind no one so much as Robert Welch and the John Birch Society. He's marginalizing himself, just as his predecessors did back in the early 1960s. Nor is it a sign of health when other American conservatives are so fearful of a popular awakening that they side with the dictator against the democrats. [[William Kristol, "Stand for Freedom," The Weekly Standard, 14 February 2011](#)]

Kristol's complaint is that Beck has some real conservative tendencies, including distrust of democracy and fear of a leap into the unknown. It is clear that these real conservative tendencies are inconvenient for Kristol's agenda. What a thorn in the side Glenn Beck might have been for the overthrowers of Muammar Qaddafi, if he'd still had his highly rated daily show on Fox News. On 24 February 2011 Peter Wehner, a former "special assistant" in the Zionist-saturated George W. Bush administration, and an author published in all the leading neocon periodicals, wrote in *Commentary* that Glenn Beck was bad for the conservative movement:

One cannot watch him for any length of time without being struck by his affinity for conspiracies and for portraying himself as the great decoder of events. Political movements are not just wrong; they are infiltrated by a web of malevolent forces. Others see the shadows on the wall; Beck alone sees the men casting them. The danger when one paints the world in such conspiratorial terms is that it devalues the rational side of politics. It encourages a cast of mind that looks to expose enemies rather than to engage in arguments. [[Peter Wehner, "The Most Disturbing Personality on Cable Television," Commentary, 24 February 2011](#)]

Wehner forecast Beck's imminent professional demise and advised conservatives to distance themselves from him. This same Peter Wehner, this famous *advisor to all conservatives*, recently drew attention to himself by [declaring](#) that Obama was preferable to Ron Paul — because of how Ron Paul would affect the Zionist agenda in foreign policy. Canadian Jew David Frum, George W. Bush's erstwhile speechwriter who invented the term "Axis of Evil," also denounced Beck, as did others. It was not long after the phalanx of prominent neoconservatives

came out against Glenn Beck that it was announced that his show on Fox News would soon be ending. Based on the timing of events, I would suggest that the real explanation of why Beck's show was canceled is something that is rather obvious but little-discussed. Although all the public noise and criticism from Black and even leftist-Jewish organizations attracted public attention, this was not what got Glenn Beck fired from Fox News. When he lost advertisers, because he had very high ratings, he was able to get enough new ones to keep the show profitable. Glenn Beck was able to weather that storm for a long time: in some sense it probably even helped him, given the siege-mentality of the Fox News audience: these are people who expect to have enemies, and in their minds being attacked by the left is only a confirmation of being right. All of what most people think was the reason for Beck's dismissal was really ineffectual. What killed the show was when neocon Jews, people influential at Fox News and with the owner Rupert Murdoch (who funded their PNAC), started to say *Glenn Beck must go*.

Buchanan's Long-Standing Conflict with Zionism

The most long-standing vendetta that Buchanan mentions in "The New Blacklist" is that of the ADL. Twenty-two years ago (1990) Pat Buchanan blamed U.S. military intervention against Iraq on organized Zionist pressure. He said on *The McLaughlin Group*: "There are only two groups that are beating the drums for war in the Middle East: the Israeli Defense Ministry and its amen corner in the United States." A few days later he named some members of that amen corner: A.M. Rosenthal, Richard Perle, Charles Krauthammer, and Henry Kissinger — all Jews. Reaction came in the form of a column by A.M. Rosenthal in the *New York Times* accusing Buchanan of anti-Semitism and "blood libel." Rosenthal declared that he had seen signs of Buchanan's anti-Semitism previously but had only decided to speak publicly about it when Buchanan made his comment in opposition to the Zionist war. Thereafter Eric Breindel at the *New York Post* attacked Buchanan. Richard Cohen at the *Washington Post* called Buchanan insensitive. William F. Buckley. accused Buchanan of insensitivity but also accused Rosenthal of overreacting. Jacob Weisberg in the *New Republic* argued that "Buchanan's entire world view is deeply disturbing . . . in a distinct sense, fascistic." (The *New York Post's* non-Jewish writer Scott McConnell denounced Buchanan at the time but later repented and aligned himself with Buchanan.) What were the "signs of anti-Semitism" that Rosenthal had observed before 1990? In 1983 Buchanan began defending John Demjanjuk, arguing that it was a case of mistaken identity. By 1987 Buchanan had decided that there was no Ivan the Terrible at Treblinka. In 1990, he noted that diesel engines, supposedly the murder-weapon used at Treblinka, "do not emit enough carbon monoxide to kill anybody." Buchanan expressed skepticism about the reliability of concentration-camp survivors, saying that they had "group fantasies of martyrdom and heroics" because of "Holocaust Survivor Syndrome." This explains why Buchanan was skeptical of the testimonies against Arthur Rudolph and Karl Linas. In recent years Buchanan has even written books expressing skepticism about the merits of the "good war" that destroyed National Socialism, obviously believing fundamentally that there had been exaggeration and distortion in the direction of validating the victors. Buchanan has also had the temerity to side with his own religion whenever it had conflicts with Jewish interests; e.g. he has expressed dissatisfaction with the fact that synagogues are more protected than Catholic cathedrals under "hate-crime" laws. The inventory of ways in which Buchanan has exhibited less

than total reverence for Jewish sensitivities could be extended even quite a bit beyond that.

Buchanan responded to Rosenthal's attack by writing (September 1990) that the word anti-Semitism was used "to frighten, intimidate, censor and silence; to cut off debate; to so smear men's reputations that no one will listen to them again; to scar men so indelibly that no one will ever look at them again without saying, 'Say, isn't he an anti-Semite?'" Buchanan remained unrepentant. "I don't retract a single word," he said to *Time*. "The reaction was simply hysterical and is localized to New York." That too was interpreted as a reference to Jews.

Buchanan found his most steadfast defenders among his former adversaries on the left. On *The McLaughlin Group* Jack Germond said: "There's not a scintilla of evidence in all I've known about Pat that he is anti-Semitic. . . . This is an attempt to say that if you disagree with Israel on a matter of policy you can be called-anti-Semitic." Eleanor Clift even questioned whether Buchanan was anti-Israel: "You don't have to be anti-Israeli to be opposed to war in the Middle East. I think Pat is an isolationist."

In the *Wall Street Journal* of 25 October 1999 founding neocon Norman Podhoretz proclaimed Pat Buchanan an anti-Semite. He dismissed the fact that Buchanan had friends who were Jews as a traditional apology for anti-Semites.

Thus the pattern was established: the very Zionist "neocons" whose entry into the Republican Party Buchanan had promoted in the 1970s, and who had come to dominate what passes for conservatism, were now his bitterest enemies, while leftists, people who often object to war and the subjugation of brown-skinned people as a matter of reflex, became Buchanan's allies, at least on question of Israel.

Once Buchanan became a critic of the Zionists, he never stopped. In 2010 Buchanan provided what amounts to a synopsis of why it is in the American interest to stop supporting this agenda, which he euphemistically calls "the American empire":

Estimated combined budgets for the Pentagon, two wars, foreign aid to allies, 16 intelligence agencies, scores of thousands of contractors in Iraq and Afghanistan, and our new castle-embassies: \$1 trillion a year. While this worldwide archipelago of bases may have been necessary when we confronted a Sino-Soviet bloc spanning Eurasia from the Elbe to East China Sea, armed with thousands of nuclear weapons and driven by imperial ambition and ideological hatred of us, that is history now. It is preposterous to argue that all these bases are essential to our security. [...] Liquidation of this empire should have begun with the end of the Cold War. Now it is being forced upon us by the deficit-debt crisis. [...] Republicans will fight new taxes. Democrats will fight to save social programs. Which leaves the American empire as the logical lead cow for the butcher's knife. [[Pat Buchanan, "Liquidating the Empire," 23 February 2010](#)]\

[**Michael Santomauro**](#)

March 5, 2012 - 11:56 am | [Permalink](#)

Actually, it is safe to say that virtually every mainstream publication or other type of media organ is "nothing more than a screen to present chosen views." The great battle over the last century has been a battle for the mind of the Western peoples, i.e., non-Jewish Euros.

The chosen won it by acquiring control over essentially the complete mainstream news, information, education and entertainment media of every type, and using that control to

infuse and disseminate their message, agenda and worldview, their way of thinking, or rather the way they want us to think. Since at least the 1960s this campaign has been effectively complete. Since then they have shaped and controlled the minds of all but a seeming few of us in varying degree with almost no opposition or competition from any alternative worldview.

So now most of us are mentally trapped in the box the chosen have made for us, which we have lived in all our lives. Only a few have managed to avoid it or escape it, or to even sometimes see outside of it, and so actually "think outside of the (Jewish) box."

Peace.

Fredrick Toben

March 5, 2012 - 5:53 pm | [Permalink](#)

Michael, you are still perceptive, which is a surprise because you have been so thoroughly New Yorkerfied for a lifetime. You maintain an objective perspective on things and are thereby automatically standing outside of the box full of Talmudic goodies.

The dialectic divide that's driving current world politics is only partially based on Talmudic thought structures, and can thus be defeated by a nationalistic dialectic where international banking - predatory capitalism - is banished.

That such a dialectic may re-emerge from the current carnage experienced within the financial world. An example from Australia: banks are dismissing their personnel who before they are dismissed are required to train replacement staff from the Phillipines or India.

Hadding Scott alludes to such phenomena having had a role in Buchanan's demise. I hasten to add that in this Internet age it ought not be regarded as a demise but rather a celebration of Buchanan revealing his former employer's moral and intellectual limitations.

This is why the Occidental Observer stands tall - factually pressing home the truth of what otherwise is hidden deliberate obfuscations.

We live in interesting times and ought to be thankful that we can do so, as in my case, for possibly another two decades - and that time will quickly pass.

Hadding Scott

March 5, 2012- 6:08 pm | [Permalink](#)

@[Fredrick Toben](#): I saw you speak in Toronto in the mid 90s. I remember how you imitated the speech of somebody who said "DEEtroit City." I am sure that I still have it on cassette tape somewhere. Buchanan revealing his former employer's moral and intellectual limitations. That's what a lot of people think, and it's the most obvious interpretation, but I have a fact that I present in the second part that suggests that it may not be an accurate interpretation.

blue rose

March 5, 2012- 12:23 pm | [Permalink](#)

Thank you for taking the time to write this high-caliber, well written article. Michael Hoffman also had something to say about Buchanan's firing, that I received via email. The article is not at Hoffman's site, but I found it at another website. It's a little too long to post in its entirety, so I just include the first two paragraphs:

Pat Buchanan has been fired MSNBC

<http://sfaw.wordpress.com/2012/02/23/one-of-the-conservative-false-gods/>

'Michael Hoffman's note: Patrick J. Buchanan is part of the problem, yet he eloquently rails against the problem in his recent books. This is schizophrenic. After 9/11 and after the invasion of Iraq, he supported the re-election of George W.

Bush with a ludicrous analogy of Democrats and Republicans as the Hatfields and the McCoys, suggesting that in a tribal blood feud Conservatives need to come home — to re-elect Bushwhacker George, the neocon Skull and Bonesman. He begged Bush to take him back and called himself the "black sheep." Disgusting.

'He has valorized Ronald Reagan as one of our greatest presidents, when it was Reagan who made amnesty for illegal aliens a Conservative virtue. It was Reagan who established the groundwork for the synagogue disguised as a US Holocaust Museum in Washington D.C., transforming rabbinic Shoah theology into America's de facto state religion. It was Reagan who bestowed a national holiday on Martin Luther King. It was Reagan who allowed the elderly Christian anti-Communist Andrija Artukovic to be shipped on a gurney back to the ghoulish arms of Tito's Communist Yugoslavia. Yitzhak Shamir termed Ronnie "the greatest friend in the White House Israel ever had." Reagan had Joan Quigley, a San Francisco astrologer, scheduling the timing of his speeches and treaty signings and setting his agenda.'

Read more of Hoffman's analysis at the link above.

Hadding Scott

March 5, 2012 - 12:56 pm | [Permalink](#)

@[blue rose](#): My friend who proofread it for me also missed it. There's a chronological problem that's very obvious once you see it. I had Jewish Funds for Social Justice criticizing Beck in Summer 2010 for statements that he made about George Soros in November 2010. The date of that open letter to Rupert Murdoch is actually 27 January 2011. You can read it on [JFSJ's site](#). It was in reaction to this that Beck compared Reform Judaism to Radical Islam.

Alice Teller

March 5, 2012 - 2:15 pm | [Permalink](#)

Good piece, thanks Hadding. I do not spend much time paying attention to the media conservatives such as Limbaugh, O Reilly and Hannity, but they have always struck me as personifying jewish stereotypes of whites, rough around the edges, not too bright with a hint of the bully about them.

Buchanan, by contrast, is eloquent, well mannered, well read and urbane. He is courteous even to those with whom he disagrees. I admire him, but remind you that he has been doing penance

Hadding Scott

March 5, 2012 - 1:18 pm | [Permalink](#)

@[Michael Santomauro](#): I can't agree with Michael Hoffman that Buchanan is "part of the problem." The key question for me is, which direction a given figure is leading people, toward or away from the truth. There are people like Rush Limbaugh who pretend to represent some kind of extreme or hardcore tendency, and discourage people from looking at any ideas more radical than what they are selling. Those people are not helping us.

Buchanan doesn't do that. He does not distance himself from controversy or treat people representing views more extreme than his own unfairly. I remember when he was co-hosting Crossfire he was very fair to a skinhead guest named Michael Palasch (although Palasch didn't really make the best use of it). Anybody that takes an interest in Buchanan's positions is very likely going to end up going beyond Buchanan. That's what I found on the forum at Buchanan.org a couple of years ago (before the WJC began attacking Buchanan about the forum and Linda Muller began tightly controlling the content).

<http://www.theoccidentalobserver.net/2012/03/a-closer-look-at-what-happened-to-pat-buchanan-part-1/#more-12932>

Whatever happened to Officer Friendly?

**All U.S. cops guilty of treason for assisting coverup of 9/11
Congress, bankers, military leaders all know it has all been a big lie
Corrupt judges, bought-off media sold their own people into worldwide slavery**

By John Kaminski pseudoskylax@gmail.com <http://johnkaminski.info/>

Every police officer in the United States of America is guilty of treason for acquiescing to the now-provable lies top officials of the U.S. government told to the world immediately after the 9/11 disaster. Their actions changed the character of America forever. Their lies have resulted in the needless deaths of millions around the world.

With a story so flimsy and a crime so gruesome, any cop who submitted to his superiors in any police department anywhere the kind of evidence U.S. officials submitted to the world would have been fired on the spot for either incompetence or corruption. Needless to say, it is not that way anymore.

When America's first known homosexual president stood in the ruins of the World Trade Center and said to all the shellshocked mourners — "They hate our freedoms!" — every cop worth his salt could see a quivering liar running a scam not even City Hall could fix. They all kept silent. (Pensions, y'know.)

This brilliantly conceived psyop, through saturation media, managed to convince the world that a man named Tim Osman, who once trained at Offutt Air Force Base in Nebraska, was really Osama bin Laden (whose family was close to the Bush family), dealing a death blow to the Western colonialists in its biggest city from a high-tech cave in darkest Afghanistan.

Every pronouncement of every American official in any circumstance uttered since that moment has been embellishment of that lie. All events since that time are predicated on the falsehood that unidentifiable and unconvincing Islamic terrorists who absolutely could not fly planes outwitted the U.S. trillion dollar defense system.

The world still runs on this hollow tune, and the blood still flows.

However, through their control of the media and education, pretty much nobody seems the wiser, as the various environmental poisons course through their veins and make them sleeper and sleeper, while they continue to be dazzled by entertainment that only gets dumber and dumber.

They cheer Obama wildly when he appears on late night talks shows. He's a fine entertainer. Yes dear, it's almost time for bed.

Particularly after Obama's latest stunt that he may murder American citizens by decree, we all have to ask ourselves — what kind of robot does it take to smile at a man who has promised to kill you if you disagree with what he says?

A chickenshitmotherfuckingman who probably cannot look at himself in the mirror without his antidepressants and his lubes.

And whatever happened to Officer Friendly?

When he's not tazing your grandmother, he's raping your granddaughter at her elementary school. But it's OK; the lesbian social workers will take good care of her, and the kids on the corner who talk to the guy in the big black car will make sure she feels better.

Officer Friendly was then taken to Israel and mentally sodomized by top Israeli officials, administered with the proper psychological steroids that guarantee he will self-destruct from various diseases in a fairly short period of time, after he first disposes of the prescribed number of non Jews in his allotted time frame when he returns to the United States.

The Jews never were American citizens and never will be. They are all agents of a foreign power, and you, my fellow Americans, are their prey.

"If you look closely you can see a sixteen-year-old boy ..."

By Carolyn Yeager



Do we have a stupid President, or what?

On Monday, April 23, U.S. President Barack Obama toured the [U.S. Holocaust Memorial Museum](#) with Elie Wiesel as his guide. Following the tour, both Wiesel and

Obama gave boring, highly hypocritical speeches to the assembled diplomats, Jews, Shoah survivors, supporters and workers. Both speeches together lasted about 35 minutes. (Pictured right, Wiesel and Obama hug between speeches)

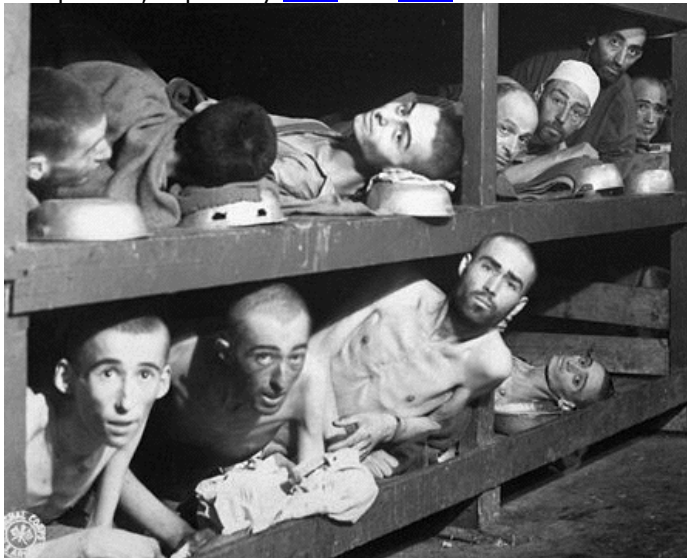
During Obama's talk, he recalled a previous time that Elie had guided him through one of the Shoah's sacred shrines—**Buchenwald**, in June 2009. At the 11:10 mark of [this video](#), Obama remembers:

We stopped at an old photo, men and women lying in their bunks, barely more than skeletons, and if you look closely you can see a sixteen year old boy, looking right at the camera, right into your eyes ... you can see Elie.

President Obama was talking about this old photo, which is a cropped version of the original.

Obama made a big boo-boo in saying "men and women" were in the photo, lying in bunks together. But we already questioned his intelligence, so we'll pass that by. The bigger mistake he made was identifying

the face in the far upper right as Elie Wiesel. His presidential aides should familiarize themselves with this blog before their boss' next meeting with the Holo idol. This site has proven that it is *not* Elie Wiesel in that picture, especially [here](#) and [here](#).



*This photograph was taken on April 16, 1945 when Elie Wiesel could not have been in it because he was in the hospital at Buchenwald deathly ill from food poisoning, [according to](#) both *Night* and his memoir *All Rivers Run to the Sea*.*



Judge for yourself from this cleaned up, unretouched enlargement of the round-headed man (right), found to be in his 30s by a [computer program](#) designed by Apple. Or check out [Computer program judges "Elie Wiesel in Buchenwald" to be 30-36 years of age](#) once again.

Compare this face to a real 16 year-old—Nikolaus Grüner in the far lower left of the picture above.

This tells us that President Obama doesn't think for himself, but accepts whatever he is told by members of the Jewish race, like Elie Wiesel. But we already knew that. Elie says, "That's me," and Barack says, "My, so it is."

Obama continues recalling the Buchenwald meeting:

And at the end of our visit that day, Elie spoke of his father. "I thought one day I would come back and speak to him," he said "of times of which memory has become a sacred duty of all people of good will. " Elie, you've devoted your life to upholding that sacred duty. You've challenged us all as individuals and as nations to do the same

with the power of your example, the eloquence of your words ... as you did again just now ... and so to you and Marion we are extraordinarily grateful.

First, who is we? The entire U.S. citizenry? I'm sure there are many who, like me, opt out of that sentiment and are not grateful to Elie Wiesel. Think how Wiesel uses the word "memory" here. **"Memory should become a "sacred duty of all people,"** is what he is saying. How can "memory" alone be a sacred duty? But he is meaning a specific memory of the Jewish Holocaust, nothing else. He doesn't want to say that out loud for all us non-Jews to hear, but we're supposed to pick it up anyway. We know he means only the memory of the Jewish "holocaust" because he supports the Holocaust Lobby's condemnation of the Germans' right to *their* memories, doesn't he? If any nation's memories conflict with the sacred Shoah narrative, they should be suppressed, even criminalized. Wiesel said as much in his speech. In the case of Germany, their non-shoah-approved memories *are* criminalized (see [here](#)). It is the same in Austria and to a lesser degree in many European countries, and Wiesel is on record for favoring criminalization in the United States! Barack Obama is promising that "as a nation" we will follow Elie Wiesel's example.

You should also be aware that the Shoah narrative is still in flux, still changing, so we don't even know what we're in for.

Barack Obama, representing the American people, is committing a great injustice to most of us in order to beg for the Jewish vote. How far will we allow the Jewish takeover of America to go?

UPDATE: April 26, 8 p.m.

A perfect example of the hypocrisy of Wiesel's "sacred duty of memory" was offered today in a [news story](#) from Europe. The **U.S. State Department's "special envoy to fight global antisemitism" Hanna Rosenthal** was touring Latvia after meeting earlier with the mayor of Malmö, Sweden. In **Latvia**, she pressed the Latvian leadership on their country's continued commemorations of Latvian participation in the Waffen SS, the military wing of the National Socialist party, which included volunteer divisions from all over Europe. Many Latvians consider the volunteers who fought against the Soviets to be heroes of the nation. To Rosenthal's objections that this amounted to condoning the killing of Jews, they said their history is "complicated" and they don't see it in simple right/wrong terms. But Rosenthal insisted, with the weight and power of the United States government behind her, that such a commemoration was "offensive to Jews." Because it is offensive to Jews, the Latvians' sacred duty to *their* memory of resisting the takeover by the Soviet Union cannot be allowed.

What could show more clearly that it is indeed only the memories sacred to the Jews that all the world is expected to honor. Our own sacred memories, whatever they may be, must come second to theirs. Who in their right mind accepts such rules?

*

Comments to "If you look closely you can see a sixteen-year-old boy ..."

1. by Heinemann

On April 26, 2012 at 4:30 am

Here a local high school was the setting for another hagiologic revival of the "holocaust". A week barely after Resurrection Day and days before birthday of

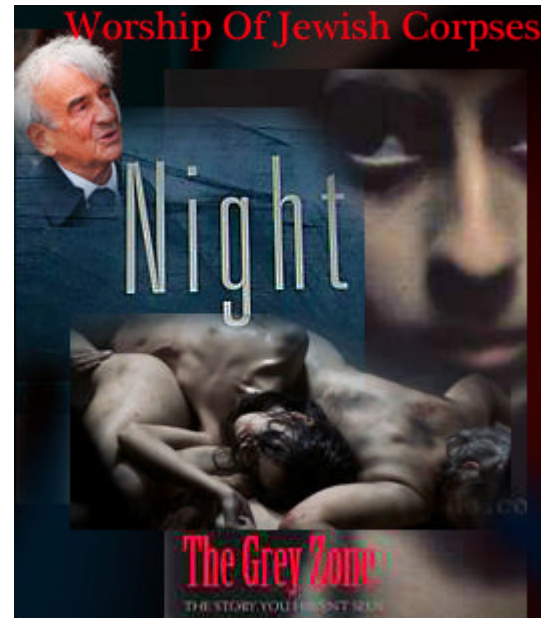
Adolf Hitler. I wanted to attend and perhaps provoke my arrest. I was too tired and in place wrote a letter to the newspaper few days before the event more and more encroaching upon the typical Christian holy days. Naturally, they did not publish my letter. The lugubrious routine is now established and sacrosanct inculcating impressionable American youth with debt for these inexpressible crimes against the "Chosen". The new tree will soon bear fruit and the plaintiff will cry out for restitution in the halls of Congress and churches and schools. Our fearless godless leaders will pay off for the customary but short lived atonement. And then the legislation criminalizing denial or dissension of this new religion that purchases salvation will consummate the crime.

2. by J M Damon

On April 26, 2012 at 3:16 pm

Thanks for this enlightening article. Is it surprising that Barack Obama, a typical product of the Chicago Political Machine and recipient of the Dynamite Peace Prize, would seek the endorsement of the CEO of "Holocaust Inc."?

<http://www.eliewieseltattoo.com/if-you-look-closely-you-can-see-a-sixteen-year-old-boy/>



Baroness Ashton called on to resign after likening shooting at Toulouse school to troubles of Palestinian children in Gaza

**EU chief came under fire for taking luxury break at a five-star hotel in Australia during euro crisis
Criticised for slow response to international crises such as Haiti earthquake
Had one of the worst meeting attendance records among European commissioners
Accused of being 'mediocre' and anonymous by top politicians
Frustrated Gordon Brown, who appointed her in 2009**

By **TIM SHIPMAN**

PUBLISHED: 16:27 GMT, 20 March 2012 | UPDATED: 01:23 GMT, 21 March 2012

EU foreign minister Baroness Ashton is facing calls to resign after appearing to use the fatal shootings of three Jewish schoolchildren in France to criticise Israeli policy in Gaza. In a speech on Palestinian affairs in Brussels, the British EU official suggested that the shootings outside a Jewish school in Toulouse were the same as the deaths of children inadvertently killed in

Israeli attacks on Palestinian militants. Lady Ashton also seemingly compared the deaths in Gaza to the slaughter of innocents in Syria, the rampage by a gunman in Norway last year in which dozens of teenagers were killed and the bus crash in Switzerland that killed 22 Belgian schoolchildren a week ago.



EU foreign policy chief Baroness Ashton, pictured here on Monday with Prime Minister of the Palestinian National Authority Salam Fayyad, is under fire after likening the Toulouse school shooting to troubles in Gaza suffered by

Palestinian children. She said: 'When we remember young people who have been killed in all sorts of terrible circumstances – the Belgian children having lost their lives in a terrible tragedy and when we think of what happened in Toulouse, when we remember what happened in Norway a year ago, when we know what is happening in Syria, when we see what is happening in Gaza and in different parts of the world – we remember young people and children who lose their lives.'

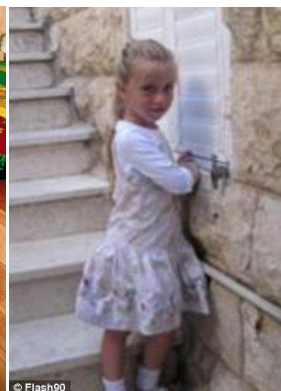
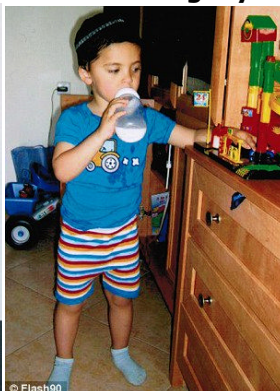
The Israeli government demanded that Lady Ashton step down, with defence minister Ehud Barak denouncing the mention of Gaza as inappropriate and demanding a retraction.

He said: 'The comparison made by Ashton between what is happening in Gaza to what happened in

Toulouse, and what is going on in Syria every day, is outrageous and has absolutely no grounding in reality.' Israel's interior minister Eli Yishai said Lady Ashton's statement 'further harms the ability of the EU to be an honest broker' in the Middle East, adding: 'She can no longer serve in her position.'



Coffins of the dead lie in shrouds. Prime Minister Benjamin Netanyahu said in a statement that he was incensed by Ashton's comments about the tragedy



Tragic: Left, Rabbi Jonathan Sandler, 30, the Jewish studies teacher shot dead along with his son Gavriel, and Aryeh, right, with Miriam Monsonego, second right.

He was joined in his calls for a retraction by Avigdor Lieberman, Israel's foreign affairs minister.

A spokesman for Lady Ashton, who was a surprise appointment to the new post of EU High Representative for Foreign Affairs in 2009, claimed the remarks had been grossly distorted.

'In her remarks, the High Representative referred to tragedies taking the lives of children around the world and drew no parallel whatsoever between the circumstances of the Toulouse attack and the situation in Gaza,' he said.

But that explanation was not accepted by Israel's prime minister Benjamin Netanyahu, who said she wrongly sought to draw a parallel between the calculated murder of children and Palestinian casualties who have died in attacks on adult terrorists in Gaza.

'What especially outrages me is the comparison between a targeted massacre of children and the

surgical defensive actions of the IDF [Israel Defence Forces], intended to strike at terrorists using children as human shields,' he said.

Tory MP James Clappison, vice-chairman of the Conservative Friends of Israel, said: 'It is entirely inappropriate for her to make a comparison between events in France and Gaza when she is speaking as the EU's foreign minister. She needs to think again.'

Downing Street launched a lukewarm defence of Lady Ashton. The Prime Minister's official spokesman said: 'I'm not entirely sure that was the comparison she was making.' He said Baroness Ashton's team 'feel her remarks were taken out of context'.

<http://www.dailymail.co.uk/news/article2117715/ToulouseshootinglikenedtroublesPalestinianchildrenGazaBaronessAshton.html#ixzz1pusKW01o>

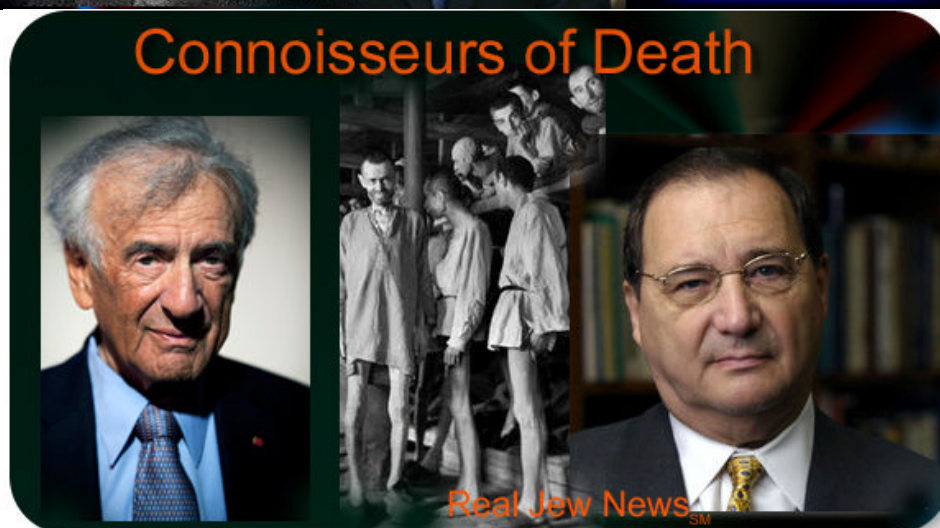


THE END OF THE JEWISH AGE

By Brother Nathanael Kapner, Copyright 2012

AFFIRMATION OF DEATH

WE ARE NOW LIVING IN A "HOLOCAUST REMEMBRANCE" SOCIETY



Elie Wiesel & Abraham Foxman